

MEN!



The
**FAMILY
WASHING**
Is
**YOUR
PROBLEM,
TOO!**

Reasons Why You Should
Advise Your Wife to Use Our
ROUGH-DRY

1. Flat work all finished, wearing apparel starched (your shirts are starched just right and finished for only 12c extra!)
2. Flat work mended, socks mended (won't THAT be a big help) everything beautifully and carefully washed.
3. Your wife's disposition will be saved; no more "hen-pecking," no more cross words, no more cold receptions!
4. And for all this you still SAVE 20% by bringing in your bundle... no tricks at all... just drop it off on your way to work.

LAUNDRY
TORRANCE COMPANY
CARSON at
BORDER Dry Cleaning PHONE
141

"I like the
Californian"



THE
FRIENDLY TRAIN
to CHICAGO

"I had all kinds of fun on the Californian. All the passengers and the people who work on the train were so friendly. Everybody smiles. Lots of good food to eat. And scenery? I looked out of the window most all day long. Beautiful sunsets and mountains and big cities. I saw Indians and Mexicans and real cowboys too. Gee, did I have a good time!"

- * CHAIR CAR RESERVED for women, children
- * AIR-CONDITIONED — every car
- * DELICIOUS MEALS for 25c - 30c - 35c
- * NURSE-STEWARDESSES at your service
- * PORTER SERVICE in every car
- * LOUNGE CAR for tourist passengers

NO EXTRA FARE to CHICAGO

\$39.50 **\$65.00**
ONE WAY ROUNDTRIP
In deluxe air-conditioned chair cars.

\$74.00 ROUNDTRIP (plus berth) in tourist sleeping cars
Note: Children under five ride free; from five to eleven inclusive, half fare.

BONUS: Go on one SP Route—return on another—see TWICE AS MUCH

Southern Pacific's

Californian

WM. H. BRATTON, Agent
P. E. Depot Torrance, California Phone 20

Know What You're Voting for Nov. 8!

Propositions On
Ballot Reviewed

This article is the third in a series discussing propositions to appear on the November election ballot. It deals with Proposition 1, which would define and regulate picketing, boycotting and display of banners by labor unions; and Propositions 3 and 4.

By UNITED PRESS
Proposition 1, listed as a labor initiative, in the opinion of experienced observers will produce one of the most bitter controversies of any measure to appear on the ballot.

It is considered likely this battle will be fought out largely along personal lines. Although advanced by proponents as a method of outlawing labor strife in California, it has been denounced by organized labor as a "vicious proposal calculated to deceive and mislead voters" through tricky language.

The proposition would: Define what constitutes lawful and unlawful picketing, boycotting and display of banners. Prohibit seizure of private property, coercion, intimidation, obstruction or interference with use of public highways, streets, wharves and other public places. The proposition recognizes the right of employees to strike and bargain collectively. It provides for civil damages and criminal punishment.

Prohibits Mass Picketing
Official arguments for both sides have been presented to the voters. Here are excerpts from the proponents' side:

"The greatest security to employees and employers alike, and to all other groups dependent on that security, is continuance of normal employment and business, and the elimination of disorder and lawlessness, while negotiations between employees and employers are being conducted. This is the sanest way of settling employment disputes."

Advocates contend the act permits peaceful picketing but prohibits mass picketing and "hot cargo," a union rule under which all union men decline to handle any commodity declared unfair.

Said "Prohibition" Law
Organized labor has advanced the following arguments against the plan:

"Buried in more than 5,500 words of dry, stuffy and technical language lies another prohibition law—prohibiting the rights of peaceful picketing and freedom of speech to labor... the words intimidation and coercion have received strange, deceptive and indefinite meanings that would make it impossible for a person to be sure whether or not he is violating the law."

Do You Have An Indian Head Penny In Your Home?

Save it and SAVE on Brand
New Fall Merchandise in
Beacon Drug's
SENSATIONAL
1c SALE COMING
SOON!

TORRANCE THEATRE

ADULTS 25c Phone Torrance 132 CHILDREN 10c

Thurs., Fri., Sat., October 20, 21, 22

Fred Astaire — Ginger Rogers in

"CAREFREE"

Also THE JONES FAMILY in

"SAFETY IN NUMBERS"

"STEEL—MAN'S SERVANT"

In Full Technicolor

Picture of United States Steel Corp.

\$5—KENO FRIDAY NITE—5:45—\$5

Sun., Mon., Tues., October 23, 24, 25

PRISCILLA LANE in

"FOUR DAUGHTERS"

DON'T MISS IT — ALSO

Edward G. Robinson in

"I AM THE LAW"

Tuesday Nite—Factory Frolic AMATEUR SHOW

Come Early!!!

Wednesday Only, October 26

LANNY ROSS in

"LADY OBJECTS"

ALSO GEO. O'BRIEN in

"RENEGADE RANGER"

\$\$\$—GIANT KENO—\$\$\$

BOX OFFICE OPENS 5:45 P.M.

Bus Trips for Pupils Arranged

Three bus excursions for pupils attending the Torrance Elementary school have been arranged by Principal Merle Helbach to afford direct contact with features at Exposition Park in Los Angeles, Terminal Island and Ft. Mirra.

The boys and girls will spend the day with their teachers in making the trips.

AROUND HOLLYWOOD FILM LOTS

HOLLYWOOD (U.P.)—Discharging people is somewhat of an art and in Eddie Bernouddy it has been developed to a state of virtual perfection.

Every day in the week, Bernouddy is ousting someone in his capacity as an assistant director at Samuel Goldwyn's studio. Sometimes he even discharges people before breakfast. He has ousted the great and the small. Extras who work for a pittance and stars who make more, much more than the President have felt his touch.

Yes, Bernouddy is a master in the art of firing people, and doing it with finesse and dispatch. He has different approaches suitable for all occasions, all subdivided in his orderly mind.

Approach 633-B
When Gary Cooper finished his assignment as co-star to Merle Oberon in "The Cowboy and the Lady," Bernouddy approached him with deference.

(Cooper paid income tax on \$350,000 in 1937.) A casual "You're fired" would not do in this case, because after all Cooper is under contract and would be back shortly anyway.

So Bernouddy rummaged around and came forth with approach No. 633-b: "Mr. Cooper, you won't be needed on the set after this afternoon." That was all, and Gary thanked him.

Bernouddy's greatest experience of late, he said, was that of discharging Jascha Heifetz, world's premier violinist, after the noted musician had completed his stint of pre-recording and shooting several weeks of music for "The Restless Age."

Great Temporal Power
To the violinist, Bernouddy extended a "payroll-stop" and "employment ending" slip without comment. Heifetz "took it big," says Bernouddy, for he knew the work was over for the time.

Though a mild-mannered person, his pursuit in life makes Bernouddy somewhat of an ogre. It is he who wakes players at 5 a. m. to inform them that "good" weather requires their services that day. It is he who summons players back from vacations for additional scenes.

To him hundreds of extras have looked for employment to start or be stopped in his most casual firing method. He is a man of great temporal power within the studio walls. But, like so many in the film capital, the words he fears most are the fateful syllables, "You're fired, Mr. Bernouddy."

RECORD REGISTRATION
Registration for the fall semester at the California College of Agriculture at Davis this year set a record total of 1,200 students, officials said.

... It takes out of the hands of the people forever the control of the distribution of highway funds, construction of highways, construction or abolishment of bridges and the regulation of highway traffic, and puts not only the highways but our present highly efficient highway patrol neatly in the pocket of a super-political hierarchy and subject to its slightest whim."

(The fifth article in this series will consider propositions 10 and 24, both of which are referendums on the legislation passed by the 1937 legislature. Each proposes a system for leasing the state owned tide-land oil lands at Huntington Beach.)

"Authorized Advertisement" "Authorized Advertisement"

Single Tax Means:

**CLOSED OR CRIPPLED SCHOOLS.
REDUCED AID TO AGED AND NEEDY.
ECONOMIC CHAOS IN
BUSINESS—INDUSTRY—AGRICULTURE.
INADEQUATE GOVERNMENTAL SERVICES.**

VOTE NO ON PROPOSITION 20

For Information—Speakers—Literature

call

LOS ANGELES COUNTY COUNCIL

AGAINST SINGLE TAX

727 Rowan Bldg., Los Angeles, Michigan 9446.



COMPOSITE PORTRAIT... This interesting triangle composite, done by Famed Artist Sedlow, presents the three leading players of "Algiers" in a stunning portrait. "Algiers" is now showing at the Plaza theatre in Hawthorne. At the top is Sigrid Gurie and below is Charles Boyer and Hedy Lamarr.

Astaire, Rogers Together Again

Melody, comedy, romance and dances form the quadruple basis of "Carefree," RKO Radio's new musical hit reuniting Fred Astaire and Ginger Rogers, which is now showing at the Plaza theatre in Hawthorne.

A group of Irving Berlin tunes and lyrics, a cleverly contrived romantic triangle of a psychiatrist, an actress and a lawyer; some of the funniest situations the screen has presented in recent months, and four sensational dance routines are woven into a spectacular film entertainment to celebrate the return of America's foremost dancing stars.

Astaire portrays the psychiatrist and Ralph Bellamy the lawyer in the ingenious plot. Bellamy is engaged to Miss Rogers, but sends her to Astaire for treatments when she can't make up her mind about their marriage. And this move leads to all the trouble, for Miss Rogers falls in love with Astaire, and when he refuses to unbend from his professional attitude she in weighs him into paying attention by faking various mental ailments.

His efforts to cure her "maladjustments," her madcap adventures that result, the discovery that he himself is falling in love with her, and the prompt actions of the enraged Bellamy when he finds out what has been going on, all make for hilarious complications that top the comedy phases of earlier Astaire-Rogers hits.

Quinn Victory at Polls Forecast

With a basis of 250,947 votes received in the primary election, the John R. Quinn-for-Assessor forces are busily engaged in adding enough to this number to insure his final election in November.

The primary figures show that Quinn received about 60 percent more votes than his nearest opponent and that the Quinn vote was greater than the total of eight others who were candidates besides Quinn and the runner-up. Reports from over the county today would be fully 100,000 greater than in the primary and that Quinn will surely win in the November finals.

STEEL FILM AT TORRANCE THEATRE NOW

"Steel—Man's Servant" is the thrilling drama of steelmaking, filmed in Technicolor, from ore mine to the finished product. This notable film, with Edwin C. Hill as the narrator and an orchestra accompaniment directed by Robert Armstrong, will be shown in conjunction with a double-feature program opening tonight at the Torrance theatre.

The equipment, direction and technique used in making this picture, which will be screened at the local theatre tonight, Friday and Saturday, were the same as in making a Hollywood feature production, but with this difference:

Marvelous Colors
The actors are the men who generally make steel. They played the leading roles. There was no rehearsing. The Technicolor cameramen took their equipment from one end of the country to the other, from the depths of the mines to the blast furnaces and mills. They captured the most thrilling steps in steelmaking, the changing of ore to many kinds of steel, the blending of the natural hues of open-pit ore mines and of lake and sky.

They photographed in natural colors the flashing reds and yellows as they issue from Bessemer converters or illumine open-hearth charging floors. The soaking pits radiating yellow-whites. Rows of newly shaped ingots imparting orange-reds. Slabs taking form in the slabbing mills. The glowing ribbons of steel as they pass thru the rolling mills. The whole magnificent story is told in beautiful sequence supported by sound effects.

Flying Flounder Flops
SOUTHWEST HARBOR, Me. (U.P.)—Mrs. Carrie Joyce has heard of flying fish, but she was nonetheless startled when a live flounder plummeted to earth beside an elm tree under which she was sitting. It had been dropped by a fish-hawk.

REDONDO

Ends Friday!
Pat O'Brien and Margaret Lindsay in
"GARDEN OF THE MOON"
and Kay Francis and George Brent in
"SECRETS OF AN ACTRESS"

Starts Saturday!
BING CROSBY and FRED McMURRAY in
"SING YOU SINNERS"
and
"CAMPUS CONFESSIONS"
with Betty Grable

STRAND

REDONDO'S NEW
SHOW PALACE!
FREE PARKING Phone 8300
CATALINA at TORRANCE

Friday Night
"AMATEURS ON PARADE"
KENO SATURDAY
On the Screen
"The Amazing Dr. Clitterhouse"

"Professor Beware"

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
EARPHONES? ... YES!

ALL OUR PICTURES ARE "MOVIE QUIZ" PICTURES

Ends Saturday Oct. 22

ASTAIRE and ROGERS in "CAREFREE"
and CHARLES BOYER and "ALGIERS"
Donald Duck Cartoon

MAGIC SCREEN FRIDAY—OPEN 6 P. M.

Sunday-Tuesday Oct. 23-25

EDWARD G. "I AM THE LAW"
ROBINSON in
and JOE E. "THE GLADIATOR"
BROWN in
COLOR CARTOON

Starts Wednesday Oct. 26

"FOUR DAUGHTERS"

and **"3 LOVES HAS NANCY"**

SPECIAL ATTRACTION WEDNESDAY!

\$\$\$—Come Early—\$8—Open 6 p. m.—\$8